

# NEW YORK

APRIL 28, 2008

COLSON WHITEHEAD DODGES BULLETS WITH MARGARET B. JONES

OUR GUIDE TO YOUR WEEK April 23-30

## Agenda

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**1 THE IMAGE**  
As a veteran photographer of 27 years and daughter of Diane Arbus, Amy Arbus has just about seen it all, but she hasn't lost her sense of awe for the magic of the theater. Her new book, *The Fourth Wall*, catches actors in character in 80 tritone images, many of which debuted in this magazine. The partner exhibit is a must for photo buffs and theater rats alike. **Through April 27 at Lincoln Center.**



**2 THE CRUSADERS**  
The gamine activist-actress and leonine French public intellectual make a bit of an odd couple, but Mia Farrow and Bernard-Henri Lévy will discuss their common cause in "Crisis Darfur," a moderated conversation sponsored by lit journal *Guernica* and hosted by the Alliance Française. Farrow and Lévy have visited the war-torn region a combined nine times—expect their tales to be harrowing. **April 29 at Florence Gould Hall.**



**3 THE OPERA ROMP**  
Natalie Dessay and Juan Diego Flórez made Donizetti's *La Fille du Régiment* last year's London smash. As the foundingling raised by a regiment of soldiers and later reclaimed by noble kin, Dessay unleashes superb coloratura and crack comic timing in what critics have hailed as the performance of a lifetime. Flórez conquers "the Mount Everest of tenors," the aria of nine high Cs that made Pavarotti a household name. **Through May 16 at the Met.**



**4 THE RACY CLASSIC**  
D.H. Lawrence as adapted by Larry Kramer, *Women in Love* is a torrid and razor-edged take on the costume drama. Of note: Oliver Reed and Alan Bates's famed nude wrestling scene. **April 27 and 28 at Film Forum.**



**5 THE LONDON SOUND**  
On pace to match Madonna for self-reinvention, *Alison Goldfrapp* has done rap, electronica, and glam rock and been compared to both Kylie Minogue and P.J. Harvey. Now she goes folkier. **April 29 at the Beacon Theatre.**



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...poin' overdoing it. And I've seen some rough times too."  
From *The Waitress Was New*, by Dominique Fabre.



of television.  
By JESSICA PRESSLER and CHRIS ROVZAR

\*Not really. But there's a lot to be said for it. 5,097 words, in fact.

PHOTOGRAPHS: CLOCKWISE FROM TOP LEFT: © AMY ARBUS/FROM THE FOURTH WALL (WELCOME BOOKS); MARK POVINELLI AND NINA GOLDMAN, BELLE ÉPOQUE 2004; COURTESY INGM/FILM FORUM; SERGE LEBON/COURTESY OF SACKS & CO.; CATHERINE ASHMORE/METROPOLITAN OPERA; ALEXIS DUCLOS